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20 5 17 6 18 | 7 19 8 20 9 20 | 8 18 | 19 18 - | 20 8 19 | 19 4 14 2 17 | 6 18 7 19 8 19

4 3 - | 4 3 - | 6 5 - | | 12 11 - | 12 11 -

7 17 | 18 17 - | 10 21 9 19 | 20 8 7 - | 6 18 7 19 | 20 8 | 19 18 - | 17 6 18 7

p

14 13 - | 16 15 - | 16 15 - | 6 13 - | 14 13 -

8 19 | 7 6 - | 6 15 | 18 4 | 4 3 | V | 9 20 | 17 4 | *mf*

19 11 - | 12 11 - | 14 12 6 14 | 14 12 6 14

1. 2.

18 4 | - 7 18 18 6 17 | 6 4 | 6 15 | - 7 18 2

14 13 - | 22 13 - | 12 11 - | 12 11 - | 12 11 - | 12 11 -

6 17 2 | 17 17 | 19 17 | - 9 20 | 8 19 7 18 | 6 17 5 16 4 15

15 | 17 17

14 13 - | 22 13 - | 6 13 - | 14 - - | 15 16

18 3 | 6 15 | 18 4 | 17 4 3 | - 4 | 17 4 3

mf

22 13 - | 12 11 - | 14 12 6 14 | 14 12 6 14

1. 2.

Играть с начала до слова «Конец»

НА СОПКАХ МАНЬЧЖУРИИ

И. ШАТРОВ

В темпе вальса

14 13 - 6 13 - 19 11 - 12 11 - 19 11 - 12 11 - 14 13 -

6 13 - 14 13 - 6 13 - 16 15 - 8 15 - 22 13 - 12 11 - 14 12 6 14

17 4 3 18 19 1 19 8 19 6 2 18 7 19 18 9 20 14 20 9

14 12 6 14 12 11 - 12 11 - 14 13 - 13

20 7 - 19 8 20 5 2 17 4 19 8 1 19 20 8 7 6 - 18 7 19 4 15 3

19 3 - 4 3 - 6 5 - 5 14 13 - 6 13 16 15 -

8 15 - 22 13 - 12 11 - 14 12 6 14 14 12 6 14

1. 2.

f

Конец

Играть с начала до слова «Конец»

1. *mf*

19 2, 19, 10 19, 21 19, 9 19, 20 19, 17 6, 18 17, 19 17, 6 2, 18 4, 17 4, 3, 19

12 11 - 12 11 - 14 13 - 6 5 - 16 15 - 16 15 22 13 - 12 11 - 14 12 6 14

2. *f*

17 4 3, 4, 6, 2 4, 17 18 19, 9 17, 20 17, 8 17, 19 18 17, 18 17

14 12 6 14 12 11 - 12 11 - 14 13 - 14 15 - 14 13 -

Конец

8 7, 19 18, 19 18, 21 19, 7, 10 19, 21 7, 9 19, 18, 20 17

16 15 - 14 13 - 14 13 - 12 11 - 12 11 - 14 13 - 16 15 -

1. 2. *f* *mf*

19 18 17, 7 6, 18 17, 6 2, 17 4 3, 4, 17 4 3, 19

22 13 15 22 13 11 14 12 6 14 14 12 6 14

Играть от знака $\$$ до слова «Конец»

ОСЕННИЙ СОН

А.ДЖОЙС

В темпе вальса

mf

17, 18, 19, 19, 7 17, 18

14 13 - 14 13 - 14 13 - 6 13 - 16 15 - 8 15 - 12 11 -

6 17 18 19 20 20 20 8 19 19

12 11 - 14 13 - 14 13 - 14 13 - 14 13 - 4 3 - 4 3 - 6 13 - 19 11 -

10 21 21 9 9 20 19 18 7 19

19 19 19 19 18 18 17 17 18

18 18 18 18 17 17 17 17 17

14 13 - 19 11 - 6 13 - 6 13 - 6 5 - 6 5 - 8 7 - 8 15 - 22 13 -

1 19 8 17 18 6 17 17 17 19 8

18 18 6 4 15 4 3 4 3 18 8

14 14 17 17 17 17 17 17 17 17 17

8 7 - 22 13 - 16 15 - 22 13 - 12 11 - 14 12 6 14 14 14 12 6 14

Конец

19 8 7 7 19 7 19 18 18 6 18 6 18 6 18 17 4 19 8 19 8 7

18 17 6 6 2 17 6 2 17 17 17 17 17 17 17 17 17 17 17 6

14 15 - 14 11 - 14 11 13 14 13 - 10 9 - 12 11 - 14 13 - 14 13 - 14 15 -

7 19 7 19 18 18 7 6 18 6 18 6 18 17 19 8 17 17 17 17

6 2 6 2 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

14 11 - 14 11 13 14 13 - 10 9 - 12 11 - 14 12 6 14 14 14 12 6 14

Играть с начала до слова «Конец»

ЛЕСНАЯ СКАЗКА

В. БЕККЕР

В темпе вальса

First system of the musical score. The piece is in 3/4 time, marked *mf*. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment of chords. Fingerings are indicated by numbers 1-5. A 'V' symbol is placed above the final measure of the system.

Second system of the musical score. The right hand continues the melodic line with slurs and a fermata. The left hand accompaniment remains consistent. Fingerings are indicated by numbers 1-5. A 'V' symbol is placed above the final measure of the system.

Third system of the musical score. The right hand features a melodic line with slurs and a fermata. The left hand accompaniment remains consistent. Fingerings are indicated by numbers 1-5. A 'V' symbol is placed above the final measure of the system.

Fourth system of the musical score. The right hand features a melodic line with slurs and a fermata. The left hand accompaniment remains consistent. Fingerings are indicated by numbers 1-5. A 'V' symbol is placed above the final measure of the system.

Энергично

7 18 5 4 18 2 6 17 16 15 8 19 7 18 6 20 14 20 6 17 8 19 8 17

6 5 - 6 5 22 8 15 - 8 15 - 4 3 - 4 3 -

5 19 1 19 19 6 7 18 5 4 18 2 6 17 2 17 7 8 21 9 8 8 7 7

6 5 - 6 5 - 6 5 - 6 5 22 8 15 - 8 15 -

1.

9 20 8 7 6 5 19 7 7 18 6 18 19 6 9 21 10 21 9 8 8 8 20 7 7 19

4 3 - 4 3 - 6 5 - 14 10 6 5 7

2.

f

19 7 18 6 17 16 4 - - - 4 - - 4 15 16 6

12 11 8 12 4 3 - 4 3 - 4 3 - 4 3 -

mf

17 5 18 8 - 19 7 2 5 - 18

6 5 - 6 5 - 6 7 - 6 7 - 8 15 - 8 15 8 4 5 - 6 5 -

15 5 3 19 3 6 5 19 11 22 10 21 9 20 8 19 7
mf
 4 3 - 19 3 - 6 5 - 5 14 13 - 14 13 - 16 15 -
 6

18 6 17 2 6 19 8 19 2 17 - 4 18 17 19 17 9 19 10 9 11 22 10 21 9 20 8 19 7
 16 15 - 12 11 - 12 11 - 14 13 - 14 13 - 14 13 - 14 13 - 16 15 -

1. 2.
 18 6 17 2 6 19 8 19 2 17 4 18 17 19 18 9 18 17 20 6 7 8
mf
 16 15 - 12 11 - 12 11 - 14 12 6 14 14 3 4
 4

f
 19 9 20 19 18 5 19 9 20 19 18 5 4 17 5 7 18 8 19 9 20 19 7 18 7 19 7 5 20 5
 6 5 - 6 5 - 6 5 - 6 5 - 4 3 -

1. 2.
 7 19 7 5 20 5 19 18 19 20 10 11 10 20 19 18 5 18 5 19 5 7 5 18 20 8 5 16
 4 3 - 6 5 - 6 5 - 6 4 22 6

С блеском

Musical score for 'С блеском'. The piece is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

Right hand notes: 19, 18, 5, 9, 19, 18, 20, 19, 18, 18, 18, 7, 5, 19, 5, 7, 16, 5, 7, 16, 20, 5.

Left hand notes: 6, 5, 6, 5, 6, 5, 6, 5, 4, 3, 4, 3.

1.

2.

Быстро

Musical score for 'Быстро'. The piece is in 3/4 time. It features two first endings. The second ending begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5.

Right hand notes: 19, 5, 18, 4, 3, 4, 17, 5, 4, 5, 7, 18, 5, 18.

Left hand notes: 6, 5, 6, 5, 6, 5, 14, 5, 22, 5, 21, 5, 24, 5.

Continuation of the musical score. The right hand has a melodic line with slurs and grace notes. The left hand has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Right hand notes: 8, 19, 18, 19, 9, 20, 11, 22, 10, 9, 20, 19, 18, 18, 18.

Left hand notes: 23, 5, 6, 5, 14, 5, 22, 21, 6, 14, 4, 12, 6, 5, 5.

РЕВНОСТЬ

Э.ЭЛИРОВ

В темпе вальса

Musical score for 'РЕВНОСТЬ'. The piece is in 3/4 time. It features a waltz tempo. The right hand has a melodic line with slurs and grace notes. The left hand has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Right hand notes: 4, 17, 6, 18, 17, 19, 19, 8, 20, 8, 19, 9, 9, 21, 10, 21, 9.

Left hand notes: 14, 13, 14, 13, 16, 15, 14, 13.

System 1: Treble clef, 7/8 time signature. Includes a section marked with a double bar line and a 'C' symbol. Fingerings: 11, 10, 9, 19 (right hand); 13, 22 (left hand). Dynamics: *mf*. Fingerings: 19, 7, 6 (right hand); 11, 12 (left hand). Fingerings: 19, 18, 17 (right hand); 14, 13, 22, 13, 14, 13 (left hand). Fingerings: 4, 17, 6, 18, 17 (right hand); 22 (left hand). Dynamics: *mf*.

System 2: Treble clef. Fingerings: 19, 17, 6, 18, 6, 17, 8 (right hand); 14, 13, 14, 13, 16, 15, 16, 15, 12, 11, 19, 11, 14, 13 (left hand).

System 3: Treble clef. Includes first ending bracket labeled '1.'. Fingerings: 4, 17, 6, 18, 17, 19, 4, 17, 6, 18, 17, 19, 8, 20, 8, 19, 9, 17, 7, 19, 8, 7, 17, 2, 17, 6, 17 (right hand); 14, 14, 13, 6, 13, 16, 15, 14, 13 (left hand).

System 4: Treble clef. Includes second ending bracket labeled '2.'. Fingerings: 18, 4, 17, 4, 17, 4, 18, 4, 2, 4, 6, 15, 17, 4, 3, 4, 3, 4, 17, 6, 18, 17, 17, 6, 17, 2, 17 (right hand); 22, 13, 12, 11, 14, 13, 14, 14, 14, 13 (left hand).

System 5: Treble clef. Fingerings: 18, 19, 21, 9, 19, 18 (right hand); 22, 13, 12, 11, 14, 12, 6, 14 (left hand). Dynamics: *mf*. Ends with the word 'Конец' (The End).

18 7 18 7 18 7 18 - 6 18 6 18 6 18 6 - 19 18 17

14 13 - 6 13 - 19 11 - 12 11 - 14 13 -

1.

7 19 7 19 7 19 7 - 19 7 6 - 19 8 19 8 19 8 19 8 19 - 8 9 8 9 7 7

6 10 14 19 11 - 12 11 - 14 13 - 6 13 - 16 15 -

2.

8 9 8 9 18 18 17 2 2 19 8 19 8 19 9 8 19 5 7 7 17 6

8 7 - 12 11 - 19 11 - 14 13 - 16 15 14

7 19 7 19 7 9 19 7 6 18 6 18 6 18 6 18 17 9 19 18 17 17 17 2 2 13 14

8 15 - 16 15 - 10 9 - 12 11 - 14 13 - 13 14

Играть от знака % до слова «Конец»

ОЖИДАНИЕ

Умеренно

Г. КИТЛЕР

mf 5 16 4 17 6 18 - 18 - 17 6 18 17 18

14 13 - 22 13 - 14 13 - 22 13 - 14 13 - 8 7 -

6
4 5 16 4
6 2 18 17 7 6
12 11 - 12 11 - 19 11 - 12 11 - 19 11 - 12 11 -

7 6 18 7 19 8 19 19 8 19 9 21
6 2 17 6 18 7 18 19 17 18 18 7
19 11 - 12 11 - 14 13 - 13 14 13 - 22 13 -

10 17 6 18 18 19 7 7 8 19 19
19 17 6 17 8 18 18 - 18 -
14 13 - 22 13 - 14 13 - 4 3 - 6 5 - 5 6
f *p*

7 19 7 18 7 18 6 2 2 6
6 6 6 17 6 17 2 4 4 15
12 11 - 12 11 - 14 13 - 14 13 - 12 11 - 12 11 -

1. 2. V
17 4 17 4 17 4 19 7 18 4 17
4 3 4 3 4 3 18 6 17 4 17
mf *mf*
14 12 6 14 14 12 6 14 14 13 - 14 13 -
Конец

4 19 7 18 4 - 16 8 19 7 8 6 8 8 19
18 6 17 17 - 7 18 6 7 6 7 7 18

14 13 - 14 13 - 16 15 - 16 15 - 16 15 -

7 2 7 7 - 17 19 19 - 7 18 6 19 8 19
6 6 6 6 - 18 18 18 - 6 17 2 2

16 15 - 12 11 - 11 14 13 - 13 12 11 -

p

1. 2. V V %
2 19 8 19 17 4 17 17 4
4 3 4 3 4 3

12 11 - 14 12 6 14 14 12 6 14

mf *mf*

Играть от знака% до слова «Конец»

ДУНАЙСКИЕ ВОЛНЫ

В темпе вальса

И. ИВАНОВИЧИ

%
4 4 - 2 17 6 - 2 4 18 - 6 17
mf

12 11 - 12 11 - 12 11 - 12 11 - 14 13 - 14 13 -

19 18 — 19 18 8 7 — 19 7 18 6 19 18 — 7 18 6 2

14 13 — 14 13 — 14 15 — 14 15 — 14 13 — 14 13 — 12 11 —

1. 2.

7 18 6 17 4 3 — 4 — 17 4 3 6 18 7 19 8 20 9 — 5 17 6 18 7 19 8 —

mf *f*

12 11 — 14 12 6 14 14 13 — 19 3 —

9 8 — 9 8 20 19 14 1 20 19 8 7 — 8 7 —

4 3 — 6 5 — 6 5 — 4 3 — 4 3 —

8 7 19 18 6 19 18 7 6 — 7 6 — 7 6 18 6 17 9

6 5 — 6 5 — 12 11 — 12 11 — 14 13 — 14 13 —

1. 2. ☼

8 7 6 7 18 6 17 4 3 6 18 7 19 8 20 17 4 3 4

17 17 6 19 17 4 3 5 17 6 18 7 19 17 4 3

16 15 — 12 11 — 14 13 — 14 12 6 14

3. Конец V#

17 4 3 14 20 9 21 10 19 10 — 21 9 21 7 8 21 9 21 7 8 21 9

mf

14 12 6 14 6 5 — 6 5 — 21 3 — 21 3 —

Играть от знака ☼ до знака ⊕, затем перейти на третью вольту

21 7 21 - 9 20 9 18 19 9 20 9 18 19 9 20 11 19 11 10 10 - 22 10 21 9

4 3 - 4 3 - 6 5 - 6 5 - 6 5 - 6 5 -

21 7 8 21 9 21 7 8 21 9 20 9 21 10 22 11 23 - 21 10 14 20 9 21 21 - 20 20 - 8 19

8 15 - 8 15 - 4 3 - 6 5 - 4 3 3 5 6

f *mf*

10 20 19 19 8 19 8 19 19 8 19 8 19 19 - - - 19 4 4

5 6 12 11 - 12 13 - 1 12 - - 12

f *mf*

4 17 18 19 10 21 9 19 20 8 19 7 7 18 6 17

14 13 - 14 13 - 14 13 - 14 13 - 14 15 - 14 15 - 14 13 - 14 13 -

4 17 18 19 10 21 9 19 18 6 17 6 7 18 6 17 4 3 4

14 13 - 14 13 - 14 13 - 14 13 - 12 11 12 11 14 12 6 14

mf

17 4 3 5 18 19 20 19 18 9 20 8 19 7 18 18 7 18 6 - 5 6 7

14 12 6 14 6 5 - 6 5 - 6 5 - 21 3 - 4 3 -

f

Играть от знака § до слова «Конец»

НОЧЬ СВЕТЛА

М. ШИШКИН

Не спеша

7 19 7 18 18 6 8 17 6 17 19 18 1 19 4

12 11 - 14 13 - 13 14 16 15 - 16 15 - 22 13 - 14 13 -

1. 2. 6 18 6 17 4 16 17 9 2 20 5

10 9 - 12 11 - 14 13 - 13 14 14 13 - 13 14 4 3 -

14 8 19 18 1 19 8 19 2 7 19 7 18 17 18

19 3 - 6 5 - 5 6 12 11 - 12 11 - 14 13 - 13 14

6 8 17 6 17 19 18 1 19 14 14 2 2 9 17

16 15 - 16 15 - 22 13 - 14 13 - 10 9 - 12 11 - 14 13 - 13 14

ГРУСТЬ

М. БАКАЛЕЙНИКОВ

В темпе вальса

4 17 18 19 1 19 14 14 2 2 9 17 7

14 13 - 14 13 - 14 13 - 22 13 - 14 13 - 22 13 -

6
4 2 6 7
19 6 7
18
18 7 18 6 17

12 11 - 12 11 - 19 11 - 12 11 - 14 13 - 22 13 - 8 7 -

18 7 1
19
6
2
4 1 7 18 19
1
19
19 9
19

8 7 - 12 8 12 16 6 10 14 13 - 14 13 - 14 13 - 22 13 - 14 13 -

20
19
8
7
6 7 8
8 19 1
8 19 18
17 18

14 13 - 16 15 - 15 16 16 15 - 8 15 - 14 13 - 22 13 -

6 4 16
14 5 2 6
17
19 7 18 6
17
18
19

12 11 21 12 - 11 14 13 - 13 14 14 13 - 22 13 - 6 13 -

mf
Конец

9
18
17
6
2
16
4
6
2
16

14 13 - 12 11 - 19 11 - 12 11 - 12 11 - 12 11 - 21 11 21

16
4
7 19 7 18
6
18 7 1
19
2
4

6 13 - 14 13 - 8 7 - 8 7 - 12 11 - 12 11 -

V

МАЙСКИЙ СОН

О. КНАУБ

В темпе вальса

14 13 - 22 13 - 14 13 - 6 13 - 14 13 - 22 13 - 19 11 -

7 8 7 - 19 7 19 18 - 7 18 6 18 6 15

12 11 - 19 11 - 12 11 - 14 13 - 22 13 - 12 11 - 12 11 -

17 4 3 - - 19 18 - 20 8 19 19 9 10 11 10 19 19 18

14 6 12 14 13 - 14 13 - 22 13 - 6 13 - 22 13 - 14 13 -

- 20 8 19 19 6 7 6 8 9 - 19 7 19 18 6 18

6 13 - 19 11 - 12 11 - 19 11 - 12 11 - 14 13 -

- 22 10 21 10 21 9 19 18 - - 9 20 8 8 20 8 19 7 8 19 7

22 13 - 12 11 - 12 11 - 14 6 12 14 *Конец* 16 15 - 14 13 -

18 6 17 17 6 17 2 17 4 16 4 16 4 19 - - 4 16 4 16 4

mf *p*

14 13 - 6 13 - 12 11 - 19 11 - 14 13 -

18 7 18 9 20 8 8 20 8 19 7 18 6 17 17 6 17 2 17

17 6 17 8 19 7 19 7 18 6 17 17 6 17 2 17

mf *mf*

22 13 - 16 15 - 25 15 - 14 13 - 6 13 -

19 8 19 1 19 10 21 9 9 19 18 9 19 18 9 19 18

12 11 - 12 11 - 14 13 - 22 13 - 14 13 - 14 13

1. 2.

Играть с начала до слова «Конец»

СТАРИННЫЙ ВАЛЬС

М. КЮСС

В темпе вальса

4 18 6 17 2 17 6 6 17 4 17 - 18 18 19 - 7 - 18

mf

14 13 - 22 13 - 14 13 - 22 13 - 14 13 - 22 13 -

7 18 6 4 7 18 6 17 6 18 7 18 6 6 2 6 - 7

12 11 - 12 11 - 19 11 - 12 11 - 12 11 - 12 11 - 19 11 -

System 1: Treble clef with notes and fingerings (7 8 - 19 - 7, 7 6, 18 17, 4, 18 6 17, 2 17 6, 6). Bass clef with notes and fingerings (12 11 -, 14 13 -, 22 13, 14 13 -, 22 13 -, 14 13 -). A 'V' symbol is positioned above the first measure.

System 2: Treble clef with notes and fingerings (17, 17 7 - 8, 8 9 - 20 - 8, 8 7, 19 18, 7 19 8 19 8). Bass clef with notes and fingerings (22 13 -, 16 15 -, 16 15 -, 14 15 -, 14 13 -, 16 15 -). A 'mf' dynamic marking is present in the final measure.

System 3: Treble clef with notes and fingerings (18 7 19 1 19, 6 18 7 18 7, 17 6 18 6 18, 6 17, 18 4 6 15). Bass clef with notes and fingerings (14 13 -, 12 11 -, 14 13 -, 16 15 -, 12 11 -). Dynamics 'p' and 'mf' are indicated.

System 4: Treble clef with notes and fingerings (17 4 3, 4, 17 4 3, 19 7 18 6). Bass clef with notes and fingerings (14 12 6 14, 14 12 6 14). A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown. A 'V' symbol is above the second ending. The word 'Конец' (The End) is written below the system.

System 5: Treble clef with notes and fingerings (12 17 18, 19 7 18 6, 17 17 18, 8 19 8 18, 6 6 7). Bass clef with notes and fingerings (14 13 -, 22 13 -, 14 13 -, 22 13 -, 12 11 -).

System 6: Treble clef with notes and fingerings (8 19 7 18, 6 6 7, 19 7 18 6, 17 17 18, 19 7 18 6). Bass clef with notes and fingerings (19 11 -, 12 11 -, 19 11 -, 14 13 -, 22 13 -).

1.

2.

Играть от знака X до слова «Конец»

ОБОРВАННЫЕ СТРУНЫ

П. ГАПОН

Умеренно

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Умеренно' (Moderato) and begins with a dynamic of *mf*. The notation includes complex left-hand fingering, often with multiple notes per string, and various dynamics including *mf* and *V* (fortissimo). The piece concludes with a first ending bracket and a final *mf* dynamic.

System 1: Treble clef: 4, 4 17 18, 4 2 6, 3 4 17, - 4 17 18 19 9. Bass clef: 14 13 -, 12 11 -, 14 13 -, 6 13 -, 14 13 -.

System 2: Treble clef: 19 9, 17 2, - 4, 4 2 6 7, 4 2 18, 4 2 6. Bass clef: 6 13 -, 19 11 -, 12 11 -, 19 11 -, 12 11 -, 12 11 -.

System 3: Treble clef: - 4 2, 6 7 19, 8 19 6, 4 17 7, 18 4, 4 17 18, 4 2 6. Bass clef: 12 11 -, 12 11 -, 19 11 -, 14 13 -, 14 13 -, 14 13 -, 12 11 -.

System 4: Treble clef: 3 4 17, - 4 17, 18 19 9, 19 9 10 21 9, 17 7 20 7, 8 9 7 19, 7 17 17. Bass clef: 14 13 -, 6 13 -, 14 13 -, 14 13 -, 16 15 -, 16 15 -, 16 15 -.

System 5: Treble clef: 8 9 8, 19, 8, 19 7 18, 7 18 6, 17 4, 4. Bass clef: 16 15 -, 6 13 -, 16 15 -, 6 16 8, 12 11 -, 14 12 6 14. Dynamics: *mf*.

2.

17 4 3, 2 17, 6 4 6 4, 18 6 17 6 18, 7 6 5, 20 8 7 16

14 12 6 14, 12 11 - 12 11 - 14 13 - 14 13 - 4 3 - 4 3 -

19 18 5, 19 18 8, 19 8 16, 19 8, 19 17 9 17, 8 7 17

6 5 - 6 5, 12 11, 19 11 - 14 13 15 6 13 - 16 15 -

1. 2.

19 7 2, 9 19 18 17, 2 17, 9 19 18 17, 6 17, 2 8 19 7 6

12 11 - 14 12 6 14, 14 12 6 14, 12 11 -

7 18 6 7, 18 6 17 5, 9 8 7 6, 20 8 19 1 8 5, 19 5

19 11 - 14 13 - 6 13 - 4 3 - 19 3 - 8 5 -

20 8 19, 7 8 21 7 8 9, 17 7 8, 16 17 7, 17 18 8, 17 18 19, 20 8 19 7 6

6 5 - 16 15 - 16 15 - 14 13 - 16 15 -

1. 2.

19 6 7, 18 6, 17 4 3, 6 17, 17 9 19 18

12 11 - 12 11 - 14 12 6 14, 14 13 -

8 7 17 | 19 6 2 | 21 19 7 | 9 19 18 | 9 19 18 | 17 4 8

16 15 - | 12 11 - | 12 11 - | 13 14 | 13 14 | 14 -

ОСЕННИЕ МЕЧТЫ

А. РЕЙДЕРМАН

Умеренно

19 20 8 19 | 6 18 | 17 | 19 20 8 19 | 21 6 2

mf

14 13 - | 12 11 - | 14 13 - | 22 13 - | 19 11 - | 12 11 -

19 4 | 6 2 | 18 17 | 7 6 | 7 18 7 | 19 18 | 10 9 | 22 21 | 11 10

19 11 - | 12 11 - | 12 11 - | 19 11 - | 14 13 - | 14 13 -

1.

2.

6 2 | 18 17 | 7 6 | 7 6 | 18 17 | 6 4 | 17 4 | 3 | 17 4 | 3 | 20

12 11 - | 19 11 - | 14 12 6 | 14 | 14 12 6 | 14

10 19 | 20 19 | 20 19 | 21 8 7 | 8 7 | 21 7 | 8 7 | 21 7 | 10 8 7 | 9 8 7 | 20 19 18 | 5

6 5 - | 4 5 - | 21 3 - | 4 3 - | 21 3 - | 4 3 - | 6 5 - | 6 5 -

1.

19 5 19 20 8 19 17 5 7 17 7 18 6 16 6 5 17 16 5 4 20

6 5 - 4 5 - 8 15 - #17 1 - 4 3 - 4 3 - 6 5 - 6 5 12

2.

7 17 8 15 16 15 4 5 4 3 6 5 5 6

8 15 - 16 15 - 4 5 - 4 3 - 6 5 - 5 6

10 - 10 - 21 - 10 - 22 - 22 - 10 -
9 - 9 - 19 - 9 - 9 - 9 - 9 -
19 - 19 - 7 - 8 - 8 - 8 - 19 -

f *mf*

14 12 21 20 19 14 16 8 14 12

10 - 21 - 21 - 10 - 10 - 21 -
9 - 19 - 19 - 9 - 9 - 19 -
19 - 7 - 7 - 19 - 19 - 7 -

f *mf*

16 16 6 16 12 6 14 10

1. 2.

21 - 17 6 18 7 19 8 19 9 19 7 18 6 10 - 10 10 21 21 9
19 - 19 - 19 - 9 - 9 18 6 6 6 8 7
7 - 7 - 7 - 19 - 19 - 19 -

12 11 14 13 13 14 14 13 14 8 15 -

20 8 8 19 21 9 9 2 19 7 7 18
6 7 7 18 6 17 17 2 2 6 6 17

mf *f* *mf*

4 3 - 6 5 - 12 11 - 12 11 - 12 11 - 14 13 -

17 6 18 7 19 9 19 8 9 8 19 19 7 18 6 17 18 6 19 1 19 19

18 18 18 7 8 7 18 8 7 - 12 11 -

14 13 - 6 13 - 16 15 - 22 13 - 8 7 - 12 11 -

1. 21 19 1 19 19 2 17 10 21 2. 17 17 3 3

3- 18 6 3

mf

12 11 - 14 12 6 14 14 12 6 14

НАД ВОЛНАМИ

И. РОЗАС

Плавно

19 1 19 20 10 - 21 10 22 10 21

pp

6 5 - 4 5 - 6 5 - 4 5 - 6 5 -

10 19 20 21 8 19 8 20 21

4 5 - 2 3 - 4 3 - 2 3 3 4 3 - 2 3 -

9 21 10 21 9 21 8 21 19 19

4 3 - 2 3 - 4 3 - 6 5 - 4 5 - 6 5 -

1 19 20 10 — 21 10 22 10 21 10 19 9

4 5 — 6 5 — 4 5 — 6 5 — 4 5 —

9 — 17 7 8 9 20

8 7 — 6 7 — 16 15 — 14 15 — 4 5 —

1.

— 8 19 7 18 6 17 6 7 18 —

4 5 — 4 3 — 4 3 — 6 4 22 6

Конец

2.

18 — 19 19 1 19 10 21 9 10 — 21 9

6 4 22 6 6 5 — 4 5 — 6 5 — 4 5 —

19 8 19 1 19 9 20 8 6 18 6 — — 9 20 14

6 5 — 4 5 — 2 3 — 4 3 — 2 3 — 4 3 —

9 — 20 8 18 6 6 — 8 19 7 18

2 3 — 4 3 — 2 3 — 4 3 — 6 5 —

19 8 19 1 19 10 21 9 10 — 6 9

4 5 — 6 5 — 4 5 — 6 5 — 4 5 —

19 8 19 1 19 9 20 8 17 — 17 6 17 —

6 5 — 4 5 — 8 7 — 6 7 — 16 15 —

8 19 7 18 — 6 17 6 7 8

14 15 — 6 5 — 4 5 — 4 3 —

9 20 10 — 19 10

2 3 — 6 4 22 6 6 4 22 6

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